

6/20/67

Dear Shirley,

Forgive the hasty answer to yours of 6/12 to Manchester. I'd appreciate a copy if he replies. I've laid that book aside until I publish all my exposures. PHOTOGRAPHIC WHITEWASH will be out next week. Long hours on it cause haste. It is 65,000 words plus 150 pages of largely once-secret documents, I think the real nitty-gritty. I'll send you one as soon as I can.

All you say is so. I can add a little to it that you'll see when you get PW. I left this stuff out for space reasons - I tried to stick to what directly relates to the pictures and their suppression. I'll be using some of what you ask Man. about in Manchester Machievelli, about a third written, where I restrict myself largely to his vs evidence. I spotted the sam thing about MacNeil and intend a special use. Why did not MacNeil come forward and confirm or clobber?

I did not know of Hosty's personal connections and politics. Any usable proof? A long time ago I sent Penn a list of names of appearing in one very big continuous hunk of suppression that he was going to check for what I suspect is Hoover's protection of the radical right.

I do not think you missed the meat of it at all. I think you'll get no answer or one that means nothing.

When I get back on the Man, book I might want to write Brehm (I've got that part written) and compare what Man quotes with what your notes say, if this meets with your approval at that time. And then ask him to account for the difference.

Anything new of Schiller? I was asked to appear with him on WCAU Philadelphia but could not that time. I agreed for anytime beginning this Monday night and haven't heard. I doubt if he'll accept since, from Calif., he can always find it inconvenient. I asked the program to let me play stop the music (are you old enough to remember) with the revolving whitewash, at every lie. But if it happens, anything I do not know will help. I haven't seen the book yet, but I promised to get and read what he says about me if he does meet me.

Best to everyone